You will be completing a certain number of reading logs for each novel this summer. The number of logs depends on the novel, and you can find the chapter breakdown chart in the introduction letter. This is a during-after reading log, so you should complete each section during reading and after reading. The during-reading section should focus on comprehension, whereas the after-reading section should focus on **analyzing** what you've comprehended. In addition, you should also fill out the conflict discussion section after you are finished with the first two columns. **This section should also focus heavily on analysis!** Please note that you do not need to answer every prompt provided, but rather use these prompts as starting points for your notes. Your logs should be covering major plot points, character developments, symbolism, and theme.

REQUIREMENTS:

- Each log must be **ONE PAGE** in length. **No more or less!!!** This should be easy enough, as the templates are set up at one page.
- ALL logs must be completed ON GOOGLE CLASSROOM, through the designated assignment. I will be running originality reports to check for plagiarism.
- The header on each page should include your name, the title of the novel, and the chapters covered in the log.
- You **CANNOT** change the font choice or the font size! You may change the color if you wish.
- You may use bullet points rather than sentences / paragraph forms.

Name: **Novel:** **Chapters Covered:**

During Reading: Question and Comment	**After Reading: Summarize and Synthesize**
4-5 major plot points Change in setting, if any. Shifts in characters - good or bad? What might happen? Predict!	How did the plot shape the characters? How are the characters interacting with each other? Has a theme been made clearer? Are any symbols present or further developed? Any key foreshadowing?

Conflict Focus: Identify two different conflicts happening in this section of the text. Explain what type of conflict it is (according to the seven categories), and it's importance to the story- connect directly to theme, characterization, plot, symbolism, etc.