

Honors British Literature and Composition
Summer Reading List and Assignments:

Welcome to Honors British Literature and Composition! This summer, you are expected to read all of the novels on the summer reading list, and complete assignments over them. If at any time over the break you have questions or concerns about the novels or the assignments, please feel free to email me at dsheffler@youngstowndiocese.org. I'm here to help! Furthermore, you **must** join the Summer Reading Google Classroom I have created. You must join using your school email (@uhs.doyocs.org) and the code to join is: zqf2zne

In addition, if any parts of your assignments are plagiarized from note-style literature websites such as Sparknotes, Shmoop, Cliff Notes, etc., then you will receive a zero on the entire assignment and you will begin the year with a failing grade. For this reason, **ALL LOGS MUST BE COMPLETED ON GOOGLE DOCS AND TURNED IN ONLINE!** To check for plagiarism, I will be running originality reports. The purpose of honors literature courses is to build and hone your already exceptional reading and composition skills. If you choose to plagiarize, you are insulting your own ability as well as any teacher you turn in that plagiarized work to. The books you are expected to read this summer are:

Wuthering Heights by Emily Bronte
 1984 by George Orwell
 Rebecca by Daphne du Maurier
 Things Fall Apart by Chinua Achebe

For each novel, you are expected to complete a series of reading logs. The reading log template, which is attached to this letter, will remain the same for each novel. You are expected to use the template to take notes / respond to the prompts, and you should complete each reading log through Google Classroom on the given assignment for the corresponding novel. Each novel has a specific breakdown for which sections of the book the reading logs must cover. **Please note that the logs over *Wuthering Heights* and *Things Fall Apart* are due on the Summer Reading Google Classroom on Friday, July 15, 2022.** The logs for the other two novels will be due at the beginning of the school year. The log breakdowns are as follows:

<i>Wuthering Heights:</i> DUE 7/15/22	<i>Things Fall Apart:</i> DUE 7/15/22	<i>Rebecca:</i>	1984
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<u>Log #:</u>	<u>Ch. Covered:</u>						
1	V. I, Ch. 1-9	1	1-7	1	1-5	1	Pt. 1 Ch. 1-4
2	V. I, Ch. 10-14	2	8-13	2	6-10	2	Pt. 1 Ch. 5-8
3	V. II, Ch. 1-12	3	14-19	3	11-15	3	Pt. 2 Ch. 1-8
4	V. II, Ch. 13-20	4	20-25	4	16-20	4	Pt. 2 Ch. 9-10
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When you return to school in the fall, all of your reading logs should be printed and compiled into a three-ring binder. Your logs should be organized in the binder by novel and log number. The second half of the logs will be due for grading upon your return, so make sure you start your junior year off right by completing thorough and thoughtful logs. In addition, when you return to school, you will be tested on these novels and your only study tool will be your reading logs. Therefore, it is in your best interest to make your logs as detailed as possible, because they will be a tool for you to use in the future.

The main focus of these logs is the element of literature known as conflict. There is a specific section on your reading log that is dedicated to a discussion about conflicts. Though I'm sure you have discussed conflict in your past courses, as a refresher, you need to know that there are two main categories of conflict: **internal and external**. Internal conflict occurs within a single character; they are fighting with themselves about something. External conflict occurs outside of the character when they fight against an outside force. These two categories can be further broken down through more specific types of conflict. **The seven main types of conflict are as follows:**

1. Person vs. Person
2. Person vs. Self
3. Person vs. Fate/God(s)
4. Person vs. Nature
5. Person vs. Society
6. Person vs. Unknown/Extraterrestrial
7. Person vs. Technology/Machinery

Therefore, when your reading log asks you to "identify two different conflicts happening in this section of the text" you should be identifying those conflicts according to these seven categories. After that identification, you can continue into a discussion of what the conflict is and its impact on the story. In novels, conflicts are the driving force behind the plot, they help shape characterization, and they often help teach the reader, characters, or both, a life lesson or theme. For this reason, it's important that your discussion of the conflicts in the novel be the main focus of your log, which means this section should have the most detailed notes.