

Advanced Placement English Literature and Composition
Summer Reading List and Assignments
Google Classroom Code us5sjda

The purpose of this course is to provide challenging college-level material to engage you in the careful reading of literary works. You will develop critical standards for the independent appreciation of any literary work and increase your sensitivity to literature as shared experiences and cultural heritage. You will consider the functions of language, characters, and theme, as well as structure and meaning and the relationship of the work to contemporary experiences. Writing assignments will focus primarily on the critical analysis of literature. The course will develop a sharper awareness of the resources of language: connotation, metaphor, irony, syntax, diction, and tone.

Successful preparation for the AP Exam is the primary goal of the course.

Summer work is worth 100 points. This will likely make up about $\frac{1}{3}$ - $\frac{1}{4}$ of your grade for Quarter #1. 10% will be deducted automatically for each day work is late, including summer due dates. Work will be due twice: $\frac{1}{2}$ is due the week of July 17; the second $\frac{1}{2}$ is due the first Friday of the first week of school.

The reading list consists of novels, drama, poems, and short stories. The reading list is extensive, so you want to budget your time accordingly. I'd plan for one-two weeks for the poems and the short stories alone.

Various Reading Response Logs will be posted on Google Classroom (I've attached a copy of each here, too). Complete at least one for each of the reading assignments (excluding the poetry). Please make sure you use each one at least one time until you decide which one(s) you prefer. Some may work better for different genres. On p. 732 in the AP textbook, there is a list of questions to use for understanding and evaluating poetry. Answer as many of these questions for each of the poems as you can. Some questions might not apply to certain poems.

The overall goal is to read holistically for understanding and meaning. Think of these assignments as just that -- ways to come to an understanding of the works of fiction. As the year progresses, you will use these, as well as ones we do throughout the year, to help you study and prepare for the AP exam. You should complete the work for YOU, not for ME . . . though you do have to turn it in.

Feel free to email me over the summer if you have questions or concerns.
mscudier@youngstowndiocese.org

Novels:

The Poisonwood Bible, by Barbara Kingsolver

Pride and Prejudice, by Jane Austen

Drama:

A Streetcar Named Desire, by Tennessee Williams

Othello, by William Shakespeare

Poetry (All of the poems can be found in the AP Edition of Perrine's Literature Textbook):

"Filling Station," by Elizabeth Bishop (p. 738)

"There's been a Death, in the Opposite House," by Emily Dickinson (p. 754)

"Cross," by Langston Hughes (p. 769)

"The Forge," by Seamus Heaney (p. 786)

"Bright Star," by John Keats (p. 799)

"Redemption," by George Herbert (p. 822)

"The Chimney Sweeper," by William Blake (p. 842)

"My Son the Man," by Sharon Olds (p. 866)

"O sweet spontaneous," by e.e. Cummings (p. 879)

"The Oxen," by Thomas Hardy (p. 895)

"We Real Cool," by Gwendolyn Brooks (p. 916)

"Old Ladies' Home," by Sylvia Plath (p. 944)

"Blackberry Eating," by Galway Kinnell (p. 966)

"Delight in Disorder," by Robert Herrick (p. 988)

Short Stories (All of them can be found in the AP Edition of Perrine's Literature Textbook):

"The Most Dangerous Game," by Richard Connell (p. 62)

"The Destructors," by Graham Greene (p. 105)

"Everyday Use," by Alice Walker (p. 147)

"Babylon Revisited," by F. Scott Fitzgerald (p. 200)

"Hills Like White Elephants," by Ernest Hemingway (p. 282)

"The Rocking-Horse Winner," by D. H. Lawrence (p. 299)

"A&P," by John Updike (p. 361)

"The Necklace," by Guy de Maupassant (p. 372)