

You will be completing a reading log for each of the summer reading novels. This is a during-after reading log, so you should complete each section during reading and after reading. The during-reading section should focus on comprehension, whereas the after-reading section should focus on **analyzing** what you've comprehended. In addition, you should also fill out the conflict discussion section after you are finished with the first two columns. **This section should focus heavily on analysis!** Your logs will cover major plot points, character developments, symbolism, theme, and conflict throughout the work as a whole.

REQUIREMENTS:

- ALL logs must be completed ON GOOGLE CLASSROOM using the template for each assignment.
- The header on each page should include your name and the title of the novel.
- Be sure to answer each of the questions/prompts provided in the During Reading, After Reading, and Conflict Focus portions of the log.
- You may use bullet points rather than sentences/paragraph forms and any color font you wish.

Name:

Novel:

<u>During Reading: Question and Comment</u>	<u>After Reading: Summarize and Synthesize</u>
Identify 4 major plot points from the work. What is the setting? Are there shifts in any characters' personalities? Predictions for what might happen.	How did the plot shape the characters? How did the characters interact with each other? Has a theme been made clearer? Are any symbols present or further developed?

Conflict Focus: Identify two different conflicts happening in the literary work. Explain what type of conflict it is (according to the seven categories), and its importance to the story by connecting directly to theme, characterization, plot, symbolism, etc.

PLEASE BE SURE TO EMAIL MISS HUBER USING jhuber@uhs.doyocs.org WITH ANY QUESTIONS!