

**Honors British Literature and Composition**  
**Summer Reading List and Assignments:**

Welcome to Honors British Literature and Composition! This summer, you are expected to read all of the novels on the summer reading list, and complete the corresponding assignments. You must join the Honors British Literature Google Classroom using your school email (@uhs.doyocs.org). The code to join is: 7qbz4li

In addition, if any parts of your assignments are plagiarized from note-style literature websites such as Sparknotes, Shmoop, Cliff Notes, etc., then you will receive a zero on the entire assignment and you will begin the year with a failing grade. For this reason, **ALL LOGS MUST BE COMPLETED ON GOOGLE DOCS AND TURNED IN ON GOOGLE CLASSROOM!** To check for plagiarism, I will be running originality reports. The purpose of honors literature courses is to build and hone your already exceptional reading and composition skills. If you choose to plagiarize, you are insulting your own ability as well as any teacher you turn in that plagiarized work to. The books you are expected to read this summer are:

*Wuthering Heights* by Emily Bronte  
1984 by George Orwell  
*Rebecca* by Daphne du Maurier  
*Things Fall Apart* by Chinua Achebe

For each novel, you are expected to complete a reading log. The reading log template, which is attached to this letter, will remain the same for each novel. You are expected to use the template to take notes/respond to the prompts, and you should complete each reading log through Google Classroom on the given assignment for the corresponding novel.

One main focus of these logs is the element of literature known as conflict. There is a specific section on your reading log that is dedicated to a discussion about conflicts. Though I'm sure you have discussed conflict in your past courses, as a refresher, you need to know that there are two main categories of conflict: **internal and external**. Internal conflict occurs within a single character; they are fighting with themselves about something. External conflict occurs outside of the character when they fight against an outside force. These two categories can be further broken down through more specific types of conflict. **The seven main types of conflict are as follows:**

1. Person vs. Person
2. Person vs. Self
3. Person vs. Fate/God(s)
4. Person vs. Nature
5. Person vs. Society
6. Person vs. Unknown/Extraterrestrial
7. Person vs. Technology/Machinery

Therefore, when your reading log asks you to “identify two different conflicts happening in the text” you should be identifying those conflicts according to these seven categories. After that identification, you can continue into an analysis of what the conflict is and its impact on the story. In novels, conflicts are the driving force behind the plot, they help shape characterization, and they often help teach the reader, characters, or both, a life lesson or theme.

All summer reading logs are due on the first Friday of the first week of school: Friday, August 18. These assignments must be turned in on the summer reading Google Classroom for Honors British Literature 11 and will be part of the first quarter’s grade. We will also be thoroughly testing over, writing about, and discussing these literary works during the first quarter of the course, so be prepared. Assessments will be detailed, and using “spark notes” will not be an effective method of analysis in an honors literature class. It is imperative that you complete all reading assignments to be successful in this course.