

Advanced Placement English Literature and Composition
Summer Reading List and Assignments
Google Classroom Code: diismic

Introduction:

Welcome to AP English Literature and Composition! In this class, the expectations for quality of writing and analysis are high. AP students will gain the rewarding feeling of clearly expressing themselves through writing. You will also extend vocabulary and advance syntax and paragraph structure while writing expository and analytical pieces.

Students will have the opportunity to strengthen their imaginations as they take various journeys through noteworthy works of literature. Developing critical standards for interpreting the effects writers create through their manipulation of diction and figurative devices is an essential component of this course. To achieve these goals, students will study individual works, their characters, action, structure, dialogue, and language.

The demands of the Advanced Placement exam are such that we must use the summer months to continue our study of literature and keep our minds sharp for next year. My goal is for you to become more proficient readers, writers, and thinkers.

At any point this summer, you may contact me via email at jhuber@uhs.doyocs.org. We will use our AP Literature 12 Google Classroom as another platform for communication. Your first task is to join our Google Classroom using the following code: diismic

Reading List and Assignments:

The summer reading list consists of novels, dramas, and short stories. Develop a reading schedule to manage your time and to allow for thoughtful analysis. I highly recommend annotating the novels as you read them. Consider using post-it notes to mark significant passages; when you notice literary devices, symbols, motifs, irony, themes, etc. jot your ideas down on the post-it. Have a conversation with each text as much as possible to help you comprehend and analyze the work. In addition, you will complete a reader's log assignment for each of the novels, dramas, and short stories. The directions for these reading logs are on the attached document.

All summer reading logs are due on the first Friday of the first week of school: Friday, August 18. These assignments must be turned in on the AP Literature 12 Google Classroom and will be part of the first quarter's grade. We will also be

thoroughly testing over, writing about, and discussing these literary works during the first quarter of the course, so be prepared. Assessments will be detailed, and using "spark notes" will not be an effective method of analysis in an AP Literature class. It is imperative that you complete all reading assignments to be successful in the AP Literature course.

Novels:

The Poisonwood Bible by Barbara Kingsolver

Pride and Prejudice by Jane Austen

Drama:

A Streetcar Named Desire by Tennessee Williams

Othello by William Shakespeare

Short Stories (All of the short stories can be found in the AP Edition of Perrine's Literature Textbook):

"The Most Dangerous Game" by Richard Connell (p. 62)

"Everyday Use" by Alice Walker (p. 147)

"Babylon Revisited" by F. Scott Fitzgerald (p. 200)

"The Necklace" by Guy de Maupassant (p. 372)