

Title of the Work: _____

Author: _____

Genre: _____

Narration/Style

1. Who is telling the story? Is the story being told as it happens or recalled from past events? To what extent should you trust the narrator? Give text evidence to support your answer.
2. How would you describe the narrator's tone, in other words, what is the narrator's attitude towards his/her subject? Include a quote that illustrates the author's feelings about his characters.
3. What are the people in the story NOT talking about? What leaves the reader wanting or is unfinished?

Characterization

4. Pick one MAJOR character and tell what you know about him/her in terms of the plot. These points should be included in your answers:
 - a. What conflicts does the character face internally and externally?
 - b. Does the character change in response to the experiences in the story? Why or why not? What lesson can be learned from this?
 - c. How does the character relate to the others in the story? What can be learned from the relationships?
 - d. Be sure to use quotes from the reading selection that illustrates the essence of the character.
5. Which character did you strongly like, dislike, or identify with? Explain your choice.

Setting/ Atmosphere

6. How does the historical setting affect the story's outcome, characters, or meaning? How would the story be different in a different time period or setting?

Theme

7. Does your answer to the question, "What is this story about?" remain the same throughout your reading? If not, at what point does it change?
8. Why is this an important story? What matters the most? Pick three important insights about life that the author is trying to get across and explain them. Use text evidence to support your answers.

(Remember, when you write about a theme, it cannot be expressed in one word! It does not need to sound like a moral of the story. Just ask yourself, what is the author trying to teach the reader by telling the story?) This section is worth the most points so it should be the most in depth.

Reflection

9. How would you complete this sentence.... "After reading this story, I still don't understand _____?"

10. One word to describe this story is _____
because_____.
11. My immediate reaction to this story was_____. My reaction after reading
is_____.
12. Tell two things you learned (that you did not know beforehand) from reading the following
selections:
- a. For *Black Boy*, what did you learn about the Jim Crow Era?
 - b. For *Farewell to Arms*, what did you learn about WWI?
 - c. For *The Great Gatsby*, what did you learn about the “Roaring 20’s”?
 - d. For *Grapes of Wrath*, what did you learn about the Great Depression and the
plight of migrant workers?